

BRIDGES

WEDNESDAY, JULY 22, 2015

GARDENING:

The development of itch peonies took dedication **P. 10**

SPACES:

A backyard is transformed into a colourful oasis **P. 12**

ON THE SCENE:

A Taste of Saskatchewan returns to riverbank **P. 18**

A FOOT IN TWO WORLDS

TREATY COMMISSIONER

GEORGE LAFOND HAS WORKED
FROM INSIDE GOVERNMENT
FOR ABORIGINAL PEOPLE

P. 4

A STARPHOENIX COMMUNITY NEWSPAPER



READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

ALISON LOHANS

Leaving Mr. Humphries a boyhood story

No doubt everyone can identify with the issue of letting go of a much loved stuffed animal. When is the right time? Right now I have handmade cloth dolls my mother made for me half a century ago and cannot imagine parting with them.

Leaving Mr. Humphries (Year Nickel's Worth Publishing, 2013), my sixth book addresses this question. Young Josh is sent to the cottage to stay with Grandpa and Aunt Judy while his mother attends a conference. Funny Mr. Humphries accompanies Josh — even though Mom thinks Josh is too old for a teddy bear — and in Josh's side comfort despite the love of his relatives.

The world of the cottage is new and strange. Sleeping on the squeaky mat-



Alison Lohans

where Grandpa sleeps in a bay, going out in the heat even using the dreaded outhouse — at night when the bathroom is busy.

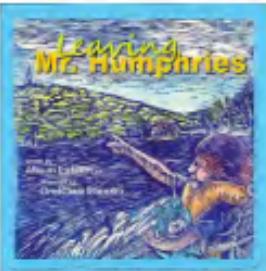
It's a spiffy Grandpa — yes, references to his era, boyhood at the cottage, all Josh sees is a doddery old man who is told repeatedly that he must not go out in the heat alone. But when Aunt Judy goes grocery shopping, and Grandpa suggests going out in the heat, Josh worries

Grandpa won't be alone if Josh is there. Of course Mr. Humphries goes along as well.

The illustrations for Leaving Mr. Humphries are beautiful prints based with watercolors done by my cousin Gretchen Liberman of Seattle.

Leaving Mr. Humphries has recently been shortlisted for the 2014 Shirley Mellow Award. It was also one of the finalists in the children's literature category of the 2014 Boston Children's Book Awards, and for the 2014 High Plains Book Awards in Montana.

The books may be purchased from House & School's Connection, www.houseandschool.com, the Mariposa Art Gallery gift shop and bookstore, Chapters, McNally Robinson and Amazon.



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Entrepreneur
Corrin Harper
takes a creative
approach to
business

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By City Commissioner George Lafond, has attempted, often successfully, to reconcile the world views of indigenous societies and the most recent arrivals. **MIKEA PHOTO BY LIAM RICHARDS**

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Rosemarie Galtay's garden is being featured on a tour of the city's best by the Saskatoon Horticultural Society. **MIKEA PHOTO BY LIAM RICHARDS**

BRIDGES COVER PHOTO BY LIAM RICHARDS

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ON THE COVER

GEORGE LAFOND

The pursuit of justice and reconciliation

By Jason Warick

George Lafond looked down from an upper floor window of his Parliament Hill office. Thousands of First Nations protesters waved signs and beat drums from the surrounding grounds before him, demanding progress on their negotiated land claims.

As Lafond took in this spectacle in the late 1990s, his eyes focused on a youngster in full regalia performing a fancy shod dance.

Lafond felt a surge of confidence emotions. He'd ascended to the position of senior adviser in the federal Department of Indian Affairs. He was also a proud member of his home community's Muskrat Lake Cree Nation.

"Who am I?" he wondered. "Am I with the government or am I with First Nations people?"

Lafond agreed with the protesters. He desperately wanted to join them, waving in shirt and moccasins and flight.

But Lafond stayed in his office. As difficult as it was, Lafond reasoned that he could affect more change from his government perch than by joining the demonstrators.

"We [can't] blow up or burn it down on another day." I keep working if I have to," Lafond said.

In the 36 years since he gamed down on the fancy shod dancer, Lafond has lived传奇 and some rather dismal dimensions. He varied career is a study in patience. He has struggled, often unsuccessfully, to reconcile the world views of indigenous societies and the more rational society at large.

He's been called a "sellout" and worse by some chiefs and other First Nations people who wish he'd take a more militant stance. Lafond and his goal is justice and reconciliation, and he'll pursue whatever method necessary to get that result.

"I don't think there's [a] place out there George knows there's investments out there George could pour the table and yell, 'Not to be

known's about hunting relations etc,'" said Bill McNaught, who served as minister of Indian Affairs during Lafond's time as Parlement Hill.

Lafond's strategy is paying off. He's had an impact locally, provincially and nationally.

A tour of the Saskatchewan area will also reveal symbols of Lafond's work. He's played central roles in Wanuskewin Heritage Park just north of the city, the White Buffalo Youth Lodge on Moosejaw, the Saskatchewan First Nations Reserve on Potholes Avenue in Borden and the recently completed Goodwill Lakes Red Bear Centre, the University of Saskatchewan's Indigenous centre.

Lafond appears to be putting some energy into his latest role as the Saskatchewan's first indigenous treaty commissioner.

"It's not an easy job but George has worked in both worlds. He has earned respect in both worlds," said McNaught, who served as treaty commissioner until Lafond took over in 2012.

George E. Lafond was born on the Muskrat Lake Cree Nation 100 kilometers north of Saskatoon. Public service was in his blood. He was raised there by his mother, Alpha Lafond, one of Canada's first female chiefs. His father, Ahlum, served in the Second World War and the Korean War.

Ahlum was away on work crews for long periods throughout Western Canada. The trauma of war, combined with alcoholism and abandonment, and partly support First Nations children received upon their return, contributed to his alcoholism.

"I had a complicated relationship with my father," Lafond said.

After graduating from high school in nearby Melfort, Lafond received his education degree from the University of Saskatchewan. He took a job at Borden Road Collegiate, the only First Nations teacher in the school.



George Lafond is the province's first Treaty Commissioner of Aboriginal descent. (PHOTO BY JEFFREY LAM/REUTERS)

Who am I? Am I with the government or am I with First Nations people? — George Lafond

George knows there's tremendous need out there. George could pound the table and yell, but he knows it's about building relationships. — BILL MCKNIGHT

As he walked the halls and gazed upon adorned with the Redfern logos — a First Nations man with both arms in his hair removed following a campaign last year — one sentiment dominated his thoughts.

"I am 77 — I think up to those that will need to come after you," Lafond recalled.

In the mid-1990s, Lafond accepted the invitation to join McIoughlin, a former First Nations man from Wartime, Sask., as Ottawa during the Brian Mulroney administration.

Lafond, the only First Nations person in the senior ranks of the Department of Indian Affairs, would walk to his office through hallways adorned with portraits of former prime ministers John A. Macdonald and Wilfrid Laurier.

"I was both motivated and honored by all of those spirits," he said.

Lafond helped craft a federal response to historic events in during the Moose Lake accord, the Olive grass and Saskatchewan historic Treaty Land Settlement (TLS) agreement.

Under the TLS, more than 100 dozen Saskatchewan First Nations signed a deal to receive \$48 million from the federal and provincial governments for treaty promises made but not kept more than a century earlier.

Saskatchewan First Nations have used the funds to purchase rural and urban land throughout the province, creating thousands of jobs and spurring economic development.

During an interview at the Treaty Commissioner's Office just south of Saskatoon on a piece of TLS reserved land, Lafond points to the TLS signing ceremony photo.

"This is there. Can you see me?" Lafond asks.

Right across, including then-prime minister Brian Mulroney, McIoughlin and former Saskatchewan Indian Nations (SIN) chief Roland Crowe are smiling straight into the camera. Prime Minister Assembly of First Nations chief of the time who sits front row centre beside Mulroney is seated and looking to his left.

At the far end of a platform only Lafond's rear end is visible. Before the

signing, McIoughlin asked Lafond if he should wear his ceremonial head dress. Lafond said no because it was very windy and the feathers might blow in Mulroney's hair.

When everyone gets into position, McIoughlin says meet other chiefs wearing their headdresses

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"When everyone gets into position, McIoughlin says meet other chiefs wearing their headdresses



Top: Commissioner George Lafond, right, and former treaty commissioner Bill McKnight go over some documents at the Office of the Treaty Commissioner. BRIDGET BROOKES PHOTO

McIoughlin asked Lafond to get his

The photo was taken as McIoughlin called for his headdress, Lafond bending over and rapidly strapping it under the leather fastener on its contours.

"Step off's use there," Lafond said with a laugh.

In the mid-1990s, Lafond came back to Saskatchewan to serve as vice-chair and then chair of the Saskatchewan Tribal Council. He was involved in the coordination and operation of Wanuskewin and the White Buffalo Youth Lodge.

An STC chief, he was also in the centre of the firestorm in 2008 when two Saskatchewan police officers dumped First Nations man Darrell Night outside of town in the middle of winter.

Continued on Page B

He was a treaty warrior. We have to find treaty warriors in every generation.
—Lafond, on Gordon Oakes



George Lafond, a spiritual adviser to University of Saskatchewan president Peter MacKinnon, when he introduced architect Douglas Cardinal, who designed the Gordon Oakes Red Bear Centre on campus. (PHOTO BY ANDREW BURGESS)

Some First Nations leaders declared police should not be treated Protectors. Still, development threats, as tensions rose, Lafond said he and others worked to stop at the truth, but also to prevent the community's justifiable anger from turning violent. That period left him suffering from post-traumatic stress disorder, he said.

A few years later, Lafond was recruited by U of S president Peter MacKinnon to serve as the school's first "special adviser" on aboriginal affairs. Lafond made MacKinnon's vision and openness to learn about the experience of aboriginal youth.

Lafond helped convince senior officials to expand recruitment efforts, but also to take the university in more welcoming places for aboriginal students. At the time, the university dropped out of the top 50.

That's changing, and so is the university's physical landscape. Lafond and others envisioned a sunken, a gathering place for aboriginal students on campus. The Gordon Oakes Red Bear Centre is nearing completion, named after the late elder who served as one of Lafond's mentors.

"He was a treaty warrior. We have to find treaty warriors in every generation," Lafond said.

The last three U of S student union presidents have all been aboriginal and current chancellor Diane Paul is a former FSIN chief. In his opening address this month, new U of S president Peter Stoermer said he wanted to make the U of S "the best place we can possibly be for the aboriginal people of this province of this country."

Lafond's term at the U of S was followed by several years out of the spotlight. The father of four moved to Victoria, B.C., with wife Mary Ellen Target Lafond, who left her position as Indigenous provincial court judge to become the B.C. children's advocate.

When the chance to succeed his former boss, MacKinnon, as treaty commissioner came up, he jumped. He still makes his home in Victoria, but makes frequent trips back to his hometown.

When you sit around the treaty table, it's not always pleasant. George has the tenacity to stay on things. — McKnight



Peely committeeor George LaForme wants co-high-light health care as an untyical treaty right, as more other tribes do. MCGREGOR PHOTO BY LIAM BREWSTER

The Office of the Treaty Commissioner was created in 1989 to encourage meaningful negotiations between the federal government and First Nations. The office was central to the landmark TLA agreements.

Under past commissioners including former Senator mayor Cliff Wright, Judge David Arnott and McKnight, the OTC has gradually expanded its role to include research school curriculum, a regional In-

nu and other functions.

LaForme wants to take things to another level. He is looking to set up a partnership with First Nations, disease companies to fill the treaty right. He wants in highlight health care as an untyical treaty right, noting the majority diabetes, smoke and other diseases affecting so many First Nations. At every opportunity he describes the promise of a "medicine chest" outlined in Treaty One. And he's just started a provincial

tour to create awareness of the issue of natural resource revenue sharing. The first event was held last month in The Wanuskewin.

Kalton opened, as he often does, by describing the charged atmosphere of the state when Governor Davis and church officials at Wanuskewin ended their treaty talks. Trustees were understand in a partnership to share the land and resources. First Nations also understood it as a sort of business arrangement, a way to

ensure their livelihoods would sur-

vive.

Ken Coates, a Daniels Research Chair in Regional Innovation at the U of S John R. Shropshire Graduate School of Public Policy, gave a lecture on resource revenue sharing — listing the growing number of provinces taking deals with First Nations and how sharing could benefit Saskatchewan. The M or so

chief, academics, business leaders, journalists, retirees and others then took a tour followed by informal discussions.

LaForme said they deliberately invited a diverse group so that each person can learn from the other. The discussion portion was private to allow free expression, but the quiz results will be compiled and released over the four days several months from now.

Continued on Page B
Continued on Page B

We need to be firm. But we also need to build relationships and negotiate. — LaFond



Some chiefs have demanded that George LaFond be more critical of government, but LaFond says he views his role as treaty commissioner in leading the parties to the treaty table. PHOENIX FILE PHOTO BY RICHARD MARSH



Harper treaty commissioner (left) alongside First Nations chief George LaFond is a perfect choice to lead Saskatchewan into an era of true reconciliation. BLOOMERS PHOTO BY LIAM RICHARDS

LaFond understands the frustration felt by First Nations people after decades of broken treaty promises, so he isn't surprised when he encounters hostility or anger online. At a recent FNIN assembly on the Whitecap Dakota Nation, LaFond was given a rough reception by some of the gathered chiefs.

"I'd come in to give an update on how the government was progressing, and played a pair of videos produced by his office on the theme of reconciliation. When the video ended, there was silence."

"Was it that good or that bad?" LaFond said with a nervous laugh. Several chiefs came to the microphone and demanded LaFond be more critical of the government and general public for not honouring the treaties. LaFond explained his role as commissioner was to

bring the parties to the treaty table and help them work it out themselves.

He also emphasized another pillar of his career — education. He said education is all about trying to change attitudes, relationships and policies.

"We need to teach our First Nations people treaty history but also our young people," LaFond said.

"Every generation must learn this history or it goes silent." LaFond said it would have been easier to shake off a rigid manner pronouncing position and stick to it. It's far more difficult to seek common ground in his many jobs to this point.

"I feel the same pressure again," he said.

McKnight thinks LaFond, with his passion for education and his

track record of steady progress, is the perfect choice to lead Saskatchewan into an era of true reconciliation.

"When you sit around the treaty table, it's not always pleasant," McKnight said.

"George has the tenacity to stay on things."

LaFond is proof of the treaty he's done. He and McKnight agree such an approach started a long time ago, with mutual respect, trust and respected indigenous women and other leaders.

Achieving true reconciliation and honouring the treaties will be the hard part. If these processes remain unfulfilled, LaFond worries it could lead to an era of confrontations.

"We need to be firm," he said. "But we also need to build relationships and negotiate."

IN THE CITY

JULY 18, 2015 — 5:49 P.M.

Breakdancers strut their stuff



Competitors battle during the Game Theory Breakdancing event at TD Place on Sunday. (Photo by Leah Hennel)

GARDENING

PRAIRIE HORTICULTURE

From Japan to the world

By Sara Williams

Inb peonies, a hybrid combining the hardness and habit of barts and oseas peonies with the colour range, flower size and extended floral period of the tree peonies, are a relatively newcomer to the Prairies. Initially not thought to be hardy, several climate-zone surveys in Saskatchewan and elsewhere on the Prairies have shown signs that plants, not Inb, are the hot subjects of what is truly hardy.

The story of these developments is one of persistence and tenacity, common to the part of their family tree. The English horticulturist, nurseryman and plant breeder for His Royal Highness a Prince, yellow herbarium oseas peony, had pollinated more than 1,200 peony plants before on June 26 seedlings in 1908 when he successfully crossed the yellow-flowered tree peony *Alba* Hartweg with a double-flowered, white herbaceous peony, *Kokonoe*.

Nine of those resembled tree peonies while 27 had characteristics of herbaceous peonies. Rudis had died in 1908 before any of them came into flower. His successor, Shigeo Gotoh, continued his work and four plants were selected for introduction: Yellow Crown, Yellow Emperor, Yellow Dress and Yellow Heaven. Until then, there were no true deep yellow herbaceous peonies.

In 1951, an American horticulturist, Louis Sussman, who had done much to popularize tree peonies in North America and had served as a president of the American Peony Society, learned about this amazing breakthrough and made arrangements with Gotoh's widow to import these plants and register them with the American Peony Society.

Over the last several decades, several American peony breeders have made significant introductions. When first introduced, some of these sold for as much as \$1,000 per division. But with modern mass propagation techniques, prices have



Garden Snailers, *Yellow Heaven* in bloom.

dropped to a less-eye-popping level.

Care:

While potted peonies may be planted at any time, bare root specimens should be planted in the fall as early as possible. Place

them in full or filtered sunlight or dappled, well-drained soil, away from shrubs or trees that will compete for soil moisture and nutrients. Big, generous holes as tree peonies have large root systems, adding organic matter such

as compost or well-aged manure as needed.

Planting too deeply is the primary cause of failure of peonies to flower. On Inb peonies the "eye" or pinkish spot appears either the previous or the stem. Place the new division so that the first eye above the crown is at soil level. All eyes originating in the crown should be five to 16 mm under the soil surface. The roots should be positioned downward. Space peonies at least three to four feet apart.

GARDENING



KAREN ATTWELL / starphoenix.com, illustration

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Matching with wild rebuke weeds and invasive and invasive but do not place mulch directly on top of the crown. Once established, dense, two-year, perennials are quite drought tolerant.

When cutting back stems on the tall, dense at least four stalks of foliage. It is recommended that link provides a link to the uppermost bed (which will most likely be on the stem) in tall. Annual new growth originates from the buds below ground.

More proven Prairie-hardy cultivars

Garden Treasure (Hollingsworth, 1984)— semi-dwarf, bright yellow petals with small starlet forms. Blooms over a long period with up to 15 blooms per stem, very vigorous. Gold Metal winner and to link: tiny.cc/38m in tall.

Kipper Kettle (Anderson, 1993)— semi-dwarf to double, copper-orange with occasional yellow streaks and dark centres, 3.8 ft. in tall x 3.8 ft. wide.

Smith Family Yellow (Smith, 2002)— semi-double to double (20-30 petals) flowers are a clear deep yellow with small red forms; up to 8 in diameter with very good substance; hardy

years with tall buds per stem; mild fragrance; tall with excellent stem strength; tall, narrow, stems.

Sara Wilsons is the author of *Creating the Prairie Xeriscape, Gardening Naturally: A Stress-free Approach for the Prairie, and the Sustainable Horticulture Park & Zoo: A Photographic History* (Saskatoon: 2006) and is heading a garden tour to Great Plains in May 2009 and is looking with Mike via tiny.cc/38m and tiny.cc/38m for more information.

Acknowledgments

Caroline is open for the season to solve your garden problems 306-966-2888; [gardenline@usask.ca](http://tiny.cc/38m)

The column is provided courtesy of the Saskatchewan Horticultural Society (tiny.cc/38m), [hortusask.ca](http://tiny.cc/38m)) and our Horticulture Board or Calendar for upcoming garden information sessions, workshops and tours. Annual July Show Mid of Lenora Heights (July 10, 11) City Garden Bus Tour (July 30).

Nuts About Nature At Beaver Creek Conservation Area



Hi! I'm Chip. My name's Chip, and I live at Beaver Creek Conservation Area. Visit my backyard with your family and friends and enjoy some time away from the city.



Dear Chip,
Please do not let me pocket gophers survive underground?

Seh

The northern pocket gopher is one of our more secretive animals at Beaver Creek. Pocket gophers are small, fossorial mammals which means they are adapted to living a life underground. They have numerous adaptations that help them to live in the dirt such as cylindrical bodies to move through tunnels like a drill, velocity to to keep the dirt away from their skin and eyes and eyes that are close to their body. Their legs are short with sharp claws and shaped like shovels to help it dig quickly through the soil. Pocket gophers can burrow up to 100 meters of tunnels in a single night. They are able to reuse the tunnels formed when above ground to help it stay below ground for longer periods of time. Pocket gophers eat their faeces for the two little slugs of skin on the inside of their cheeks that form little pouches, or pockets, that they can store food in. Many people don't like pocket gophers because they like to dig in gardens, however, they provide a very important service by helping to aerate the soil, thus making a healthier environment for the many creatures that live in the dirt.

Send your questions to me at the address below then watch for the answers.

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SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email bridges@thestarphoenix.com

SASKATOON BACKYARD

Huge yard a perfect spot for a flowery oasis

By Sean Trembath

WHAT? Rosemary Gallegos

WHAT? Gallegos' massive backyard garden

WHEN? Over the past seven years

WHERE? Saskatoon's Silverwood neighbourhood

HOW? Rosemary Gallegos transformed her backyard from a huge patch of green to a colourful garden full of variety

"This used to be just one big sort of grass," then someone suggested she was using too much water, so she began to plan. "It wasn't an easy process," Gallegos says, "she is not a natural gardener and had to figure things out by trial and error."

"A lot of mistakes, and I'm embarrassed," she says.

Those mistakes included some plants that got out of control.

"I'd plant a shrub that was really very pretty, not realizing it was a succulent plant. All of a sudden it was taking over my whole yard, and the roots were entwining everything. That took about two years to get rid of," she says.

Gallegos wants plants that can take of being good neighbours, are pleasing to the eye.

"When it looks ugly, it goes," she says. "There have been changes a lot over the seven-year period. Gallegos was contacted about cutting down trees, but eventually decided to go for it."

After 6 years developing her personal style of gardening, she says last year almost every plant in the garden was moved at least once.

Now Gallegos and her two other sisters enjoy a lot enough space that Gallegos can arrange separate sections. She describes one as a perfect for coffee and a newspaper in the morning, another as the afternoon lounge zone and a third in the space where she and her sisters can visit, drink wine and "pat silly."

At the same time the whole thing is cohesive, with certain plants acting as themes throughout.



The amount of work needed to maintain such a collection is a possible draw that Gallegos has mentioned. For beginning gardeners, she says, "I think the only thing of whom I might not know that, maybe, she recommends starting small. I mean a lot of different things," she says.

"All of a sudden your yard starts looking really well and kind of ugly."

Anyone wanting a first-hand look at Gallegos' handiwork will have a chance later this month. The garden is one of seven to be featured on the Saskatoon Horticultural Society's 90th Annual

City Gardens tour on July 26. Participants will be driven around to check out the yards of some of the city's best green thumbs.

Printed either by your own judge, the website www.saskatoonhort.org is a self-directed tour or signage is interesting enthusiasts can pick up passes for the tour at Early's Farm and Garden Centre or Dutch Growers. More details for both hours are available on the society's website at www.saskatoonhort.org/tourinfo/2014.html.

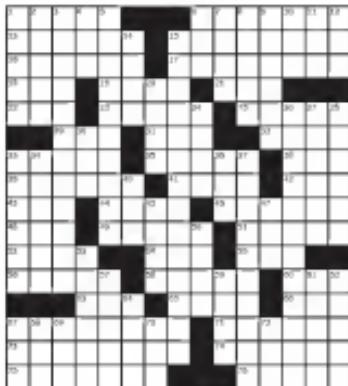


CROSSWORD

NEW YORK TIMES Edited by Will Shortz

ACROSS

- 1 Flasher
- 2 Cleaning
- 3 Villots
- 4 Hardly fancy name
- 5 Develop over time
- 6 Sotutious
- 7 Kite (leg that connects the tail to the word "kite")
- 8 Brewkess of cooking
- 9 Struck (adj.)
- 10 Part of a person, like
- 11 Int.
- 12 Sighs
- 13 Doubts as to
- 14 Probability
- 15 Mother's day
- 16 Disfrustration (narrative)
- 17 Sighs usually
- 18 Mexican tortilla with
- 19 Depression
- 20 Confetti (n)
- 21 Hot weather cooler
- 22 Like whom (cl)
- 23 Hot Japanese tempeh
- 24 Right (adjective)
- 25 Hot dog
- 26 Part of the eye's lens as, but not like, Aries
- 27 See the conversation
- 28 Hot dog, but not Aries
- 29 Single, as a friend to her
- 30 "I want that" (NOMINATIVE)
- 31 Louisy eggplant
- 32 Easy April Fools' victim
- 33 Cerebral
- 34 "God is with us!"
- 35 Day (n)
- 36 "A lot of" (idiom)
- 37 The Loupian (a theory that it's 2,000 years older than it is 2,000 years old)
- 38 Happener as a verb
- 39 Programming (n)
- 40 Sound with eye or ear
- 41 Quick (adj.)
- 42 So far
- 43 Vertical strip of armor
- 44 Clever (adjective)
- 45 Takes up the space
- 46 He led to



PUZZLES BY MARY ELLEN RUMMEL AND GAIL L. KAHN

DOWN

- 1 ...manned
- 2 ...erating
- 3 ...erating
- 4 ...erating
- 5 ...erating
- 6 ...erating
- 7 ...erating
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- 33 ...erating
- 34 ...erating
- 35 ...erating
- 36 ...erating
- 37 ...erating
- 38 ...erating
- 39 ...erating
- 40 ...erating
- 41 ...erating
- 42 ...erating
- 43 ...erating
- 44 ...erating
- 45 ...erating

JANERIC CLASSIC SUDOKU

Level: Silver

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process of elimination to solve the puzzle.

We difficult as well as ranges from Bronze (easiest) to Silver (Gold) (hardest).



Solutions to the entertainment section and the Sudoku can be found on Page 18.

BREAKING NEWS

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EVENTS

What you need to know to plan your week.
Send events and photos to Bridges@thestarphoenix.com

FALL IN LOVE ALL OVER AGAIN...



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II MUSIC

Wednesday, July 22

Journal
SaskTel Centre,
3811 10th Street

Dick MacIver's
Buds on Broadway,
817 Broadway Ave.

Pete and the Vipers
Capitol Music Club,
245 First Ave. N.

Nico and Malone
Pizzio's Pub and Grill,
1420 1/2 Myrtle Dr. N.

Thursday, July 23

**Kennard Evans' Planned
Blues**
Crackers Restaurant &
Lounge,
1-201 1/2 Myrtle Dr. N.

Very Only Wish
Buds on Broadway,
817 Broadway Ave.

**Abstract Roots w/ The Ho
Ho Hippies**
Amigos Cantina,
8016 1/2 Myrtle Dr. N.

Run Down Run
Capitol Music Club,
245 First Ave. N.

Craig Cardiff
Viva! Cuban & Latin
432 20th St. N.

Friday, July 24

Reverence
Buds on Broadway,
817 Broadway Ave.

Forever Young
Army & Navy Club,
2321 First Ave. N.

William and the Shadows
Fairfield Senior Citizens
Center,
103 Fairmont Ct.

Kathleen Claire
McNally Robinson,
3300 18th St. N.

**Adylene w/ The Wink, The
Avolution and Main Meant**
Amigos Cantina,
8016 1/2 Myrtle Dr. N.

Paul Tame
Capitol Music Club,
245 First Ave. N.



Reflections, 1989 by Kelley Western, 6 x 8 in. oil on canvas. © Kelley Western Arts Center in Phoenix

Gorgeous Blushings

Pizzio's Pub and Grill,
1420 1/2 Myrtle Dr. N.

River Creek
Star's Place,
105-110 Ruth St. E.

Saturday, July 25

Kashmir
Buds on Broadway,
817 Broadway Ave.

Forever Young
Army & Navy Club,
2321 First Ave. N.

LeAnn Dallas
Mutant Lethion,
3521 Lincoln St.

Agape Plant
McNally Robinson,
3300 18th St. N.

**The Radiation Flowers w/
Mike T. Davis and Sean
Amigos Cantina,
8016 1/2 Myrtle Dr. N.**

Johnny Deen
Capitol Music Club,
245 First Ave. N.

**Peter Remmey w/ Head
Wearables and The Faps**
Vangela's Tavern,
817 Broadway Ave.

Gorgeous Blushings

Perseid and Beta Cowley

Perseid and Beta Cowley

July 23-25 in Room 191 of
the U of 5 Music Building.

Horizons Perspectives by
Cathy Hirschfeld and Dennis

Leach, "The Perseid" and "Dance

With the theme "Locations and
Landscapes" featuring artists from

across Canada, materials at
plastic.com

SEYAP Art Gallery

Until July 24 at 2535 Third

Ave. S. 1st-Corner 3-3. The

Volots have Won, sculptures

by Icic Holloman, "The

Art of the Volots" by U of

5 students from Phoenix, now

July 27 until Aug. 14. Recrea-

tion July 26, 7 p.m. to 9 p.m.

Collector's Choice Art Gal- lery

Until July 25 at 6326 First

Ave. N. Paintings from life on

the reserve by Jim Lenore

and the "Volots" by U of

5 students from Phoenix, now

July 27 until Aug. 14. Recrea-

tion July 26, 7 p.m. to 9 p.m.

Artist's Choice Art Gal- lery

Until July 25 at 2-3005 Eighth

St. 1st-Corner Blodgett works

by Montague-Milutin

and others.

Third Annual 25th Art Sil- ent Auction

July 25-26, 10 a.m. to 9 p.m.

in the Christopher and

Erinn Lake, Twedstrum
and Paddock areas.
Just-guided art tour. Map
and auction catalog. \$10
admission. Auction
starts at 7 p.m. Refreshments
included. lunchboxphx.com

Centra Art Sale

Until July 24 at The Centra
displaying the Thimblewood Hills
Studio Trail in the Royal Gal-
lery display by Shakespeare

on the Sassafras in the
Sassafras, "The King's Play" in the
Amber Gallery photographs

by Rosanne Perry in the
Sassafras, "Dance" by the
Carnation Dance and dis-
play by the Sassafras Public

School Board in the Magnolia
and Ridge Galleries.

Gender Swap/Art Gallery

July 23-25 in Room 191 of
the U of 5 Music Building.

Horizons Perspectives by
Cathy Hirschfeld and Dennis

Leach, "The Perseid" and "Dance

With the theme "Locations and
Landscapes" featuring artists from

across Canada, materials at
plastic.com

Art in the Center

Third Annual in the Phoenix
Center, 1st and 10th Grappler
Ave. Works by Leslie Brown.

Heard House Show- case

Until Aug. 1st at 1120 Broadway
Ave. Little Vessels by Anita

Reverino.

Affinity Gallery

Until Aug. 29 at 812 Broad-
way Ave. SICC 40th Anniversary
Show and Sale Works

by Sassafras/Thimblewood

Craft Council members. Reception
Aug. 29, 7 p.m. to 9 p.m.

Western Development Museum

Until Aug. 29 at 2610 Dorne
Ave. Art Field Day by Mindy
Vern Miller.

Harold W. Geiger

Until Aug. 29 at 1120 Franklin
Ave. in the Harold W. Geiger
Art Museum. Field Day, a
ceremony sculpture exhibition,
by a local ceramics.

OUTSIDE THE LINES



Colouring contest

Each week, Stephanie Molley creates a timely illustration meant to please lots of little ones.

Children can color the page. Have a picture taken with the finished product and email it to bestcolor@phoenixnewspapers.com; one winner will be chosen each week.



Last week's contest winner is
Madeline Schier.
Thanks to everyone who
submitted entries.



Social Good parties are mini fundraisers organized by YOU!

- 1 Pick a date for your Social Good party
- 2 Go to www.Canadahelps.org and create a fundraiser
- 3 Tell all your friends!



Social Good

Help create a Saskatoon without violence, homelessness, or poverty. www.ywcasaskatoon.com (306) 244-7034 ext 122

EVENTS

What you need to know to plan your week.
Send events and photos to Bridges@thestarphoenix.com

Prenatal Yoga

Mondays, 12 p.m. to 1 p.m., at Pregnancy and Parenting Health Centre, 1000 10th Ave. S. Beginner to intermediate yoga designed to help with postpartum recovery. Baby friendly classes with a certified yoga instructor. \$10 per class, \$100 for six classes. Register at tinyurl.com/244934. No class on stat holidays.

Canadian Light Source (CLS)

Public Tours
Mondays 1:30 p.m., at the Canadian Light Source, 44 University Ave. The Canadian Light Source research facility is open for the public. Registration is required. Call 306-937-3664, or email outreach@lightsource.ca or visit lightsource.ca/our-labs/our-tours.php.

Prinzipal Yoga

Mondays, 6 p.m. to 7:30 p.m., at Pregnancy and Parenting Health Centre, 1000 10th Ave. S. Taught by a doula and certified yoga teacher. Information and class fee for any stage in pregnancy. Call 306-291-0020 or tinyurl.com/244934. No class on stat holidays.

Playgroup

Meets monthly at various events, Hosted by Prairie Parent Learning Community, a group of families inspired by Waldorf philosophy. Playgrouping is aimed at children ages two to five, but all ages welcome. Information on their Facebook page.

Engineering for Kids

Children ages 9 to 14 can learn about technology and how engineers help it develop. Classes, series, parties, and STEM clubs with hands-on projects, activities, and mentors. Call 306-974-4380, or email engineeringforkids@ntruksa.com.

#HERBS 4 KIDS Saskatchewan regular after-school programs, preschool classes and camps for kids of all ages at various locations in Saskatchewan. An introduction for students to build and grow their own herbs, and have fun using LEAF© links. Visit tinyurl.com/244934 or call 306-979-2749.

Saskatchewan Public Library Programs

Ongoing daily programs for



Royal Canadian Mounted Police Musical Ride, July 25 and July 26 at South Hill Centre. FILE PHOTO BY DERRICK PENNER

children and families. Find the calendar at saskateunited.ca/edu/2010.

SPECIAL EVENTS

Saskatchewan Farmers' Market Open year round. Weekdays and Saturday, 10 a.m. to 3 p.m., and Sunday, 10 a.m. to 2 p.m. Farmers are in attendance. Tuesday to Friday, 10 a.m. to 5 p.m., and Saturday and Sunday during harvest months. Sunday hours and shapes are open. Information at saskfarmersmarket.ca. Contact 306-924-6200, sfarmers@sasktel.net.

Mayfair Capital Bowling Wednesday, 11:30 a.m. to 1 p.m. at Mayfair United Church. Beginners and experienced players are welcome. For information call 306-921-0111.

SouthWest Country Dancing Wednesdays until Aug. 5, 7:30 p.m. at dusk, at River Landing, 10th and 11th Streets. Hosted by the Saskatchewan Country Dancers. Club Learn dances from

social dancing. Everyone is welcome. Participation is free. Wear sturdy sandals or shoes, but no high heels. For information at heasuk@skairtel.ca, 306-624-7049.

Erigan Beaumont Shira Thursday, 11:30 a.m. to 3 p.m. at St. Paul's United Church, 403 12th and 13th Streets. Sunday during harvest months. Sunday hours and shapes are open. Information at saskfarmersmarket.ca. Contact 306-924-6200, sfarmers@sasktel.net.

Capitol Bowl Thursday, 12:15 p.m. at National Legion Hall, 3020 Louise Street. Hosted by the National Veterans Association. Refreshments available at Legion and coffee are available for a fee.

Royal Canadian Mint Market Thursday, 10 a.m. to 4 p.m. at 19th and 20th Streets. Call 306-921-0111.

RCMP Musical Ride July 25, 7 p.m., and July 26, 3 p.m., at saskat.centre. A celebratory Canadian tradition. The troupe of 32 horses and riders, including a unit of cavalry drillers, charge straight to music. Tickets at 306-938-

1010, ticketmaster.ca
2233, 6 a.m. to 9 p.m. Adults \$25. Major Giveaway: Miss Foster 50. Giveaways: competing are bandanas, superstacks, legends and pro tracks. Tickets at the gate.

The Saskatchewan Horticultural Society Annual Bus Tour July 26, 1 p.m., from the west entrance of the Saskatoon Hopes Mall. Reservations and ticket information at 306-266-1229. Deadline is July 24, 12 p.m.

Westdale Community Garage Saturday, 8 a.m. to 2 p.m. Saturdays, 10 a.m. to 2 p.m., at 3446 49th St. Free clothing for all ages, free laundry, free food, free haircuts, free hair styling, free dry cleaning, free laundry. They take donations of clothing, footwear, accessories and toys. Information at 306-222-6733.

RCMP Musical Ride July 25, 7 p.m., and July 26, 3 p.m., at saskat.centre. A celebratory Canadian tradition. The troupe of 32 horses and riders, including a unit of cavalry drillers, charge straight to music. Tickets at 306-938-

Bring food for the pet-luck Admission at the door.

Off-the-beaten-path Farmer's Market, Internet Retail Bazaar, and More Tuesdays, 11 a.m. to 6 p.m., in the basement of the Canadian Museum of Civilization, 305 16th St. Offering a variety of locally produced food, clothing and access items from small, art products, baking, and more. Call 306-936-2245 or small.grind@shaw.ca.

Book Swap at McNeilly Second Friday of the month, McNeilly Library, 200 18th St. For schedule and information visit tinyurl.com/244934.

English for Employment Class Hosted by the Saskatoon Green Deer Society. Improve English pronunciation and communication, and learn what is required to succeed in Saskatoon. Information or registration at 306-633-4464, 306-230-4333, teacheng@rogers.com, tinyurl.com/244934.

THEATRE

Okulikas Until Aug. 9 at St. Stephen Arts Centre. A traditional Algonquin barnyard comedy. A farcical romp stretching to make ends meet decisions to risk it all and raise a flock of exotic chickens. Tickets at 306-232-5332, tinyurl.com/244934.

Shakespeare on the Saskatchewan Until Aug. 29 at the Shrikehole. Set in Ontario, it's a tragic tale of sexism, love, infidelity, betrayal, revenge and retribution. Much adult language. Nothing is a comedy sketch. The cast includes: Shrewsbury, Peter; Will Kempton, pett n' trim, pett ornate, a flighty sutor, and a 100-0 draw. Administration is free.

For tickets, 306-938-1111, tinyurl.com/244934.

The house and rentals are open for tours.

Pet Luck Supper July 25, 6 p.m. to each month at Nutana Legion, 2021 Nutana Ave. Hosted by the Nutana Legion C.I. Citizens Association. \$10.

Friendships are a community concern. Affectionate drops of love will be printed upon hearts. Submissions are welcome. Send to the event@starphoenix.com

ON THE SCENE

A TASTE OF SASKATCHEWAN

The ever popular A Taste of Saskatchewan presented by Cooperator Credit Union, culminated 29 June in Saskatchewan. The six day festival, held at Avenue Park, saw more than 30 local restaurants serving their house favourite dishes and more than 25 bands and performers.

BRIDGES PHOTOS BY GORD WALDNER



1. Marz Neufeld and Wiene Martin

2. Donna Kousoul, Kristen Dene and Jill Gauthier

3. Weston Hennak and Randy Rehman

4. Scott King, Kooha Naidu, Ashala Naidu and Luis Cutsey

5. Kevit Wilden and Curtis Lucille



WINE WORLD

WINE WORLD

No better red for the budget conscious

By James Romanow

If you're poor and want to drink well, raise your choices in Saskatoon. We're limited by our government's fear you'll squander all your money on booze. We tax wine to keep Saskatchewans safe from the horrors that are "Bacardi" — or worse — Margaritas. Wines around the home cost 18 more percent less there.

Spain and Portugal are the countries to shop for if you're on a tight budget. You can find excellent wines from both places for under \$10 and sometimes under \$5, despite the Ministry of Transparency and Goodwill. To paraphrase the royal government, how much would you pay for a horse? Getting ahead for depression or is the health care and social services for seniors and orphans? As a horrible depression I would really like to see the beloved LCT (Labour Central Trust) and "front" working together to allow more wine like Castillo de Almansa at even lower prices (slap).

Rough shout out. What does it taste like? It's a tempranillo, the grape of Rioja, with more earth and more smoky and flavours of leather and oak due. If you're looking for a sense of strawberry and that you're looking for garnacha, another popular Spanish grape.

Almansa is an eminently integrated, medium-bodied version with a mostly bouqueted smell, though slightly of cedar, with a touch of herbs.



The wine is elegantly refined and interesting something I don't expect of this price point with none of the sugary grape juice flavours on offer. Rather, it is a well-built estate palate that goes with everything.

If you like dry reds, and are budget sensitive, I doubt you'll find a better wine. (Get me know if you do.)

Castillo de Almansa Reserva 2001: \$14.95 [www.starphoenix.com](#)

Within the Monday's paper and here, we've been here, more booze place next week. Or on Twitter @drbriant.

Crossword/Sudoku answers



7	1	6	9	2	4	5	3	8
3	5	4	6	1	8	9	7	2
8	2	9	3	5	7	1	4	6
5	6	1	2	3	9	4	8	7
9	4	8	1	7	6	2	5	3
2	7	3	8	4	5	6	1	9
6	3	5	4	8	2	7	9	1
4	8	2	7	9	1	3	6	5
1	9	7	5	6	3	8	2	4

EPL RULE CHANGES HAVE PLAYERS ON DEFENSIVE

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MILITARY DIVISION
ARMY AIR FORCE

Spotlight on Durant at Riders' mini-camp



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